

Music of India



Kansas City Plaza Arts Fair, September 2005
pictured are Jim Palmer, sitar; Deendayal Dinakarpandian, tabla; and
Rebecca Dunnell, tamboura

Jim Palmer, sitar, sarod, sarangi
Deendayal Dinakarpandian, tabla



sarod



sarangi

Bios

Jim Palmer studied Indian Music at the Alam School of Indian Classical Music in New York with world-renown sarodist Vasant Rai, and has been actively involved in Indian Music for over thirty years. He has given concerts and workshops, accompanied Indian dancers, played regularly in Indian restaurants, and written compositions combining Eastern and Western music. He is Artistic Director of Inter-Cultural Music, which oversees the activities of various ensembles. He is also a concert harpist, harp technician, and arranger of music for pedal and lever harps. Samples of his work in both Indian and Western music can be heard at <http://harpisticpublications.com>.

Deendayal Dinakarpanthian ("Dinakar") studied the tabla under Shri Awadhesh Kumar Goswami while growing up in North India. While a student in college, he received training in Hindustani vocal music from Shri Arun Bishnu Choudhury at the Pondicherry Ashram in South India. After seriously considering a career in music, he opted for a career in academic research. He lives in Kansas City and enjoys teaching Computer Science at the University of Missouri. There are few things he cherishes more than playing with an accomplished North Indian Classical musician.

Reviews

"Jim Palmer has a profound understanding of the music and culture of India. As a result he is able to convey the essential qualities of Indian music to students of all backgrounds. Mr. Palmer's presentations are wonderfully engaging. Audience members have the opportunity to play Indian instruments in order to gain a "hands on" experience with this rich musical style."

Dr. Ernest Woodruff, Music Department Chair, Northwest Missouri State University

"Jim Palmer is an extraordinarily gifted performer of Indian music, and he has studied with some of the most important teachers of this style. His playing rivals that of musicians who spend years in India studying with master teachers."

Dr. Kanti Havaladar, audience member

"Jim Palmer is one of the best American sarod players around. He has been deeply involved with Hindustani music for decades and has a great feel for the

tradition. His superb musicianship comes across with every note, and he's a joy to hear."

Dr. Eric Charry, Ethnomusicologist, Music Department Chair, Wesleyan University, CT

"A delightful Indian Classical Music Hour presented by Jim and Dinakar in the ambience of the lively Plaza Art Fair."

Dr. Vijay Kumar, Professor, University of Missouri-Kansas City.

For further information and bookings, contact Jim Palmer at
Inter-Cultural Music, Inc. a 501(c)(3) not-for-profit organization
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